

WOMEN CHANGEMAKERS

Georgia Amdahl

President, St. Paul City Ballet

www.saintpaulcityballet.org

Georgia Amdahl took over direction of the St. Paul City Ballet in 1995 after its doors closed. An educator for 25 years, she has expanded the classical ballet school to include a classical jazz program, young children's program and adult avocational program, a performing ensemble, a concert series in collaboration with other arts groups, a sacred dance program, and educational outreach programs, including an artist and residency program for local elementary schools and a program to bring creative movement into preschools. She recently started a new initiative to bring ballet and dance lessons to inner-city students in the north end of St. Paul. For more than four years, she has been active with the Grand Avenue Business Association, and this year will serve as the association's president. She also serves on the marketing committee for St. Paul's Arts and Cultural Partnership and is actively supporting Mayor Randy Kelly's Arts, Cultural and Entertainment Plan.



What are your goals for this year?

Build up the school

What are your long-term goals?

1. Newly commissioned work
2. Partnering financially with three new corporations
3. Establish a company of paid dancers for our season

Marital status:

Married

Children:

Kevin, 23; Maggie, 21; Mary Lynn, 19; Patrick, 16

What advice would you give to women professionals?

Follow your passion/dream; that is the most liberating experience ever. The money will follow.

What accomplishment, either personal or professional, makes you most proud?

Putting Saint Paul City Ballet on both the Twin Cities' dance and business radars.

Describe ways you've created change in your business, industry or the Twin Cities business community.

Networking with the St. Paul business community, enabling business to see the value in collaborating and partnering with an arts organization

Who has been your role model or mentor?

Business: Bruce Larson

Dance: Wilor Bluege